Katherine Fay Hunt's Black Photo Album
Page 32, c 1925

Reflections

Jeffrey Hunt
April 18 2026

This feels like a transitional page in Katherine Fay Ports' black photo album, moving a bit away from the playful social world of the earlier pages and toward a different stage of life—still youthful, but already shaped by presentation, pairing, and expectation.

There is some uncertainty, however, about exactly who appears here. I am not completely sure that both of the larger portraits at lower left and lower right are Katherine Fay Ports, my grandmother. One of them may instead be her older sister, Herthel, who was only a year or two older and resembled Katherine closely enough that the two can be difficult to tell apart in certain photographs. At the moment, I am leaning toward the lower-left portrait as Katherine. I can still remember sitting with my grandmother and hearing her talk about some of these images, and about how much the two sisters looked alike.

The center image is Katherine, and the page as a whole reflects the same quiet social expectations already visible elsewhere in the album: school, courtship, marriage, and the beginning of adult life. There is a strong emphasis here on appearance, pairing, and the social world surrounding young women at that age.

The locations also remain somewhat open. A few of these photographs may have been taken at Monmouth Normal School, or during Katherine's time in Ellensburg. As more of the album is archived and more comparisons become possible, some of these questions may resolve themselves.

So for now, the page remains only partly identified, rich in clues but still open in certain details. Katherine graduated from Camas High School in 1925, and the page seems to belong to that broader moment in a young woman's life when school, appearance, courtship, and future expectation all begin to gather together. In that sense, it feels representative not only of Katherine's own path, but of many young women from Camas in that era.